

KISS IN THE DARK

Record.....Roper #145-A (flip side of Manuela)
Composers..Tom & Lillian Bradt, 193 Cropwell Dr.,Maple Shade, NJ 08052
Sequence...Intro - Part A - B - A - B -
Footwork...Directions for M except where noted. Ftwk opposite.

Measures.....INTRODUCTION.....
1-4 Wait 2 meas in open facing pos;;; Apt L,-,pt R,-; Tog R,-,tch L,-;
Ack to CP M facing diag LOD-COH (DC)

PART A

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1-4 REVERSE TURN; FEATHER TO TOP SPIN; REVERSE TURN; WHISK;
1 Fwd L turn LF, R long step sd & across LOD, close L; fc DWR
2 R bk STRONG turn LF, L sd & fwd LOD/R fwd bjo check, L XIB (W R XIF);
still turning sharply LF (Top Spin); S,Q&Q
3 Bk R still turning LF, sd L, cl R; fc DW (4-5-6 of rev turn)
4 Fwd L, sd R, XIB L into a whisk pos;
5-8 NATURAL SPIN TURN;;; REVERSE TURN; TELEMARK;
5 Fwd R DW turning RF, L long step sd across LOD, cont turn RF &
close R to L; fc RLOD
6 Bk L LOD turn $\frac{1}{2}$ RF, fwd R LOD, L bk & sd DCR; fc DW
7 Bk R DCR turning LF, sd L, close R; fc DC
8 L fwd turn LF, R sd & across LOD, cont turn ball of R step sd &
fwd L DW; (W bk R turn LF, cl L to R without wt turning on
R heel & take wt on L, R fwd DW) modified SCP
9-12 NATURAL FALLAWAY; SLIP TO BJO; NATURAL TURN; OPEN IMPETUS;
9 Fwd R turning RF, fwd & sd L across LOD to fc DWR, bk R twd DC;
10 Bk L, bk & sd R turn LF, sd & fwd L DW; (W bk R, turn LF on ball
of R & step fwd on L still turning LF, sd & bk R in bjo)
11 Fwd R DW turn RF, fwd & sd L, close R; fc RLOD
12 Bk L LOD start RF turn, bring R to L turn on L heel then take wt
on R, fwd L DC in mod SCP; (W fwd R turning RF, sd & across
LOD L, brush R to L then step fwd R DC)
13-16 WEAVE 6;;; NATURAL TURN; HESITATION CHANGE;
13 Fwd R DC, fwd L start LF turn, sd & bk R still turning LF;
14 Bk L DC lady outside, bk R still turning LF, L sd & fwd DW;
15 Fwd R DW turn RF, fw & sd L, close R; fc RLOD
16 Bk L turning RF, draw R to L no wt turn on L heel tk wt on R fc
DC, hesitate on last count;

PART B

-
1-4 OPEN TELEMARK; NATURAL TELEMARK; R CHASSE; CONTRA CK & SLIP;
1 Fwd L turn LF, R sd across LOD, cont turn on ball of R step sd
& fwd L DW; (W bk R turn LF, close L to R turn on R heel
& take wt on L, fwd R DW) modified SCP
2 R fwd turn RF $\frac{1}{4}$, sd L turn $\frac{3}{8}$, sd R to fc COH W square; (W fwd
L turn RF, still turning fwd & sd R, sd L LOD fcng wall)
3 Fwd L COH, sd R LOD/cl L, sd R;
4 Fwd L DC relaxing both knees keep body upright with R shoulder
leading, rec bk R start RF turn, slip L bk & pivot RF to
fc DW; (Wbk R step bk far enough for M's L foot to be placed
between her feet with all 4 feet in a line, relaxing both
knees with L shoulder back slightly and head turned to left
for balance, rec fwd L, stay in CP and as M slips L bk take
small step with him fwd on R turning RF) (Continued)

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5-8 NATURAL SPIN TURN; REVERSE TURN; CHANGE OF DIRECTION;

5 Fwd R DW turn RF, L long step sd across LOD, cont turn RF & close R to L fc'ing RLOD;

6 Bk L LOD turn RF $\frac{1}{2}$, cont turn $\frac{3}{8}$ RF on R fc DWR, bk L;

7 Bk R DC turning LF, sd L, close R; fc DW

8 Fwd L DW, fwd R with R shoulder leading, brush L sharply to R at same time turn LF on R to fc DC;

9-12 DOUBLE REVERSE SPIN; HOVER TELEMAR; NATURAL FALLAWAY; SYNC LOCK;

9 M fwd L turning LF, sd R across LOD cont LF turn, tch L to R; (W Bk R turn LF, close L to R turn on R heel & tk wt on L/& cont turn on ball of L as R is moved sd & bk, still turning cross L IF of R) end M fc'ing DW

10 Fwd L, slight body turn RF small sd R & start turn W to SCP, cont to turn W to SCP step to side on L LOD; (W bk R, start RF turn sd L, brush R to L & step fwd R DW)

11 Fwd R turn RF, fwd & sd L across LOD to fc DWR, bk R twd DC; SCP

12 Bk L, Bk R/lock L IF, bk R;

13-16 SLIP TO BJO; NATURAL TURN; OPEN IMPETUS; PICKUP or CHAIR;

13 Bk L, bk & sd R turn LF, sd & fwd L DW; (W bk R, turn LF on ball of R & step fwd on L still turn LF, sd & bk R in bjo)

14 Fwd R DW, turning RF fwd & sd L, close R; fc RLOD

15 Bk L LOD start RF turn, bring R to L turn on L heel then take wt on R, fwd L DC in mod SCP; (W fwd R turn RF, sd & across LOD L, brush R to L then step fwd R DC)

16 Fwd R DC picking W up to CP, sd L, cl R;

REPEAT PARTS A & B (except Measure 16 Part B do not pick W up. Step fwd R into a slight lunge or "chair" position as music ends.)

Abbreviations used:-

DW = diag wall & LOD
DWR = diag wall & RLOD
DC = diag COH & LOD
DCR = diag COH & RLOD